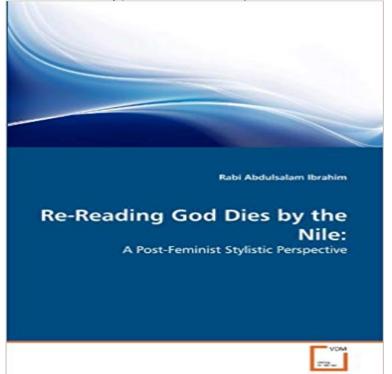
Re-Reading God Dies by the Nile:: A Post-Feminist Stylistic Perspective



This provides book engaging perspective on Nawal el Saadawis novel, God Dies by the Nile. Nawal el Saadawis works have been praised for their bold representation of feminist issues. Working within a post-feminist stylistic framework, this book gives an insight into how el Saadawi depicts the inhibiting customs that oppress both peasant men and women in the Arab world. This linguistic approach within a feminist background is meant to bridge the gap found in the purely thematic approaches to el Saadawis work. In Re-Reading God Dies By The Nile: A Post-Feminist Perspective, **Ibrahim** explains how the novels characterization narrative techniques and create contradictions which belie the novels outwardly feminist outlook. The book has chapters on the representation of women in texts, narrative strategies and the role of religion in the lives of the characters in the novel. It has also given full- fledged treatment to Hallidays transitivity system in analysing power relations in discourse.

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