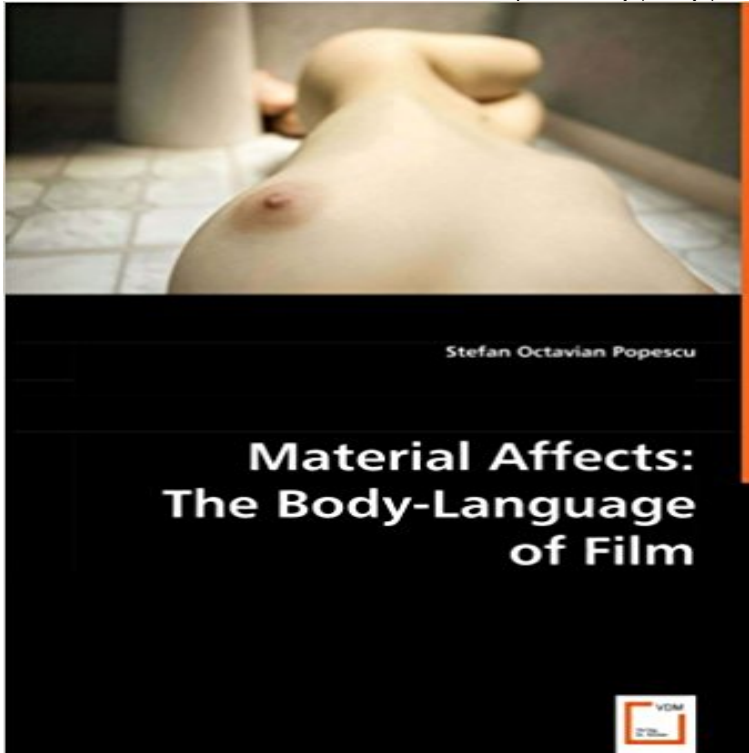


Material Affects: The Body-Language of Film



This book explores the concept of narrative as the outcome of cinematic embodiment, as a convergence of flesh: the flesh of the filmmaker, the flesh in front of the camera, the flesh of the medium, and the flesh of the spectator. Material affects promotes an empathetic and corporeal mode of identification in the cinematic experience.

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