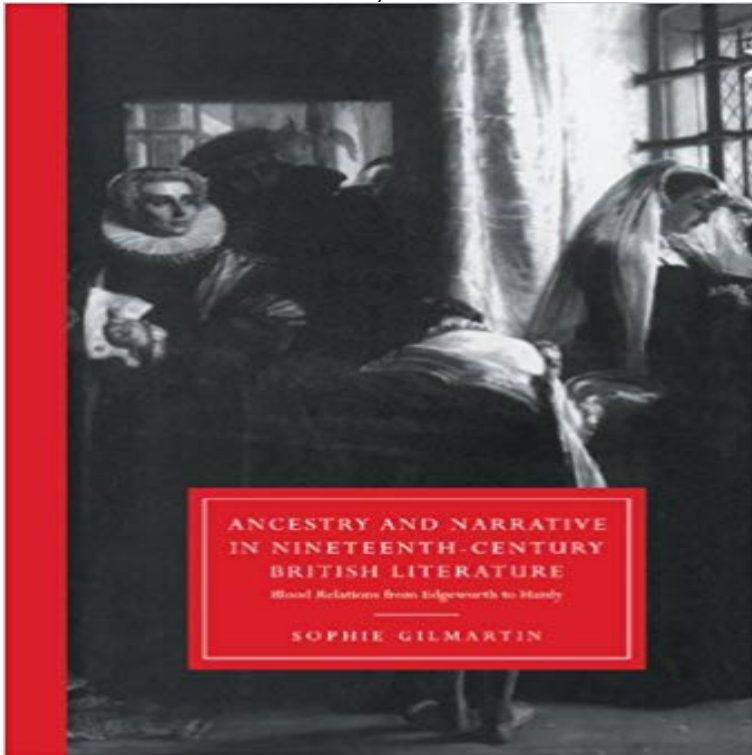


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This study addresses the question of why ideas of ancestry and kinship were so important in nineteenth-century society, and particularly in the Victorian novel. Sophie Gilmartin discusses what makes people believe that they are part of a certain region, race or nation, and what part is played by superstitious belief, invented traditions and fictions. Gilmartin's study shows that ideas of ancestry and kinship, and the narratives inspired by or invented around them, were of profound significance in the construction of Victorian identity.

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