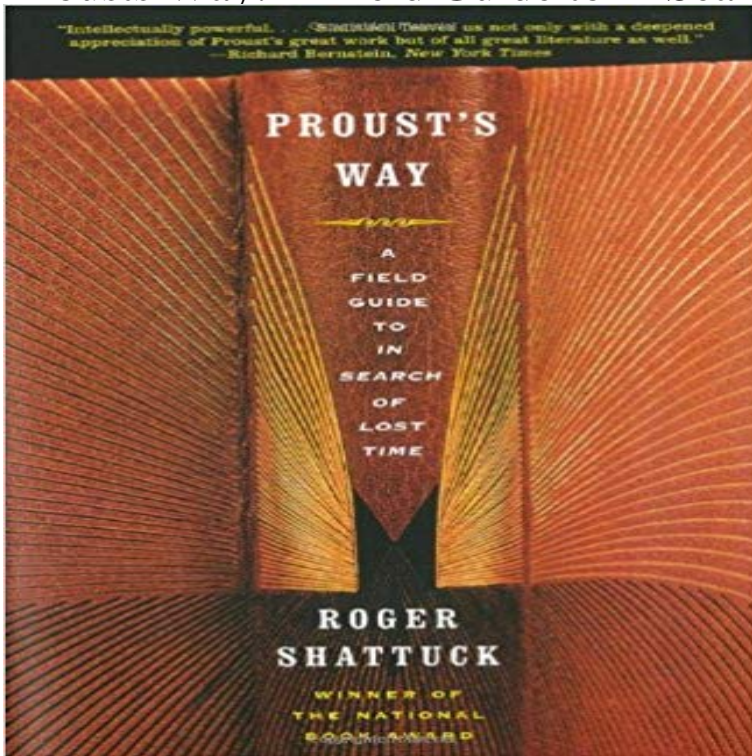


Prousts Way: A Field Guide to in Search of Lost Time



An illuminating work that serves as both an introduction to Proust--perhaps Europe's most enduring twentieth-century novelist--and a searching reinterpretation of his work. Since beginning his career, Roger Shattuck has been mesmerized by one writer. First came Proust's Binoculars, a short, brilliant study published in 1964. Then came Marcel Proust, commissioned by Frank Kermode for the Modern Masters series, which won the National Book Award in 1974. A series of essays, lectures, and reviews followed. Now, like Richard Ellmann, whose constant outpourings on Joyce resulted in his triumphant biography James Joyce, Roger Shattuck writes a new and definitive work. Devoting special care to Proust's masterpiece *In Search of Lost Time* (traditionally translated as *Remembrance of Things Past*), Shattuck laments his subject's defenselessness against zealous editors, praises some translations, examines Proust's place in the path of aesthetic decadence blazed by Baudelaire and Wilde, and presents Proust as a novelist whose philosophical gifts were matched by his irrepressible comic sense. *Proust's Way*, the culmination of a lifetime of scholarship, will serve as the next generation's guide to Proust.

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