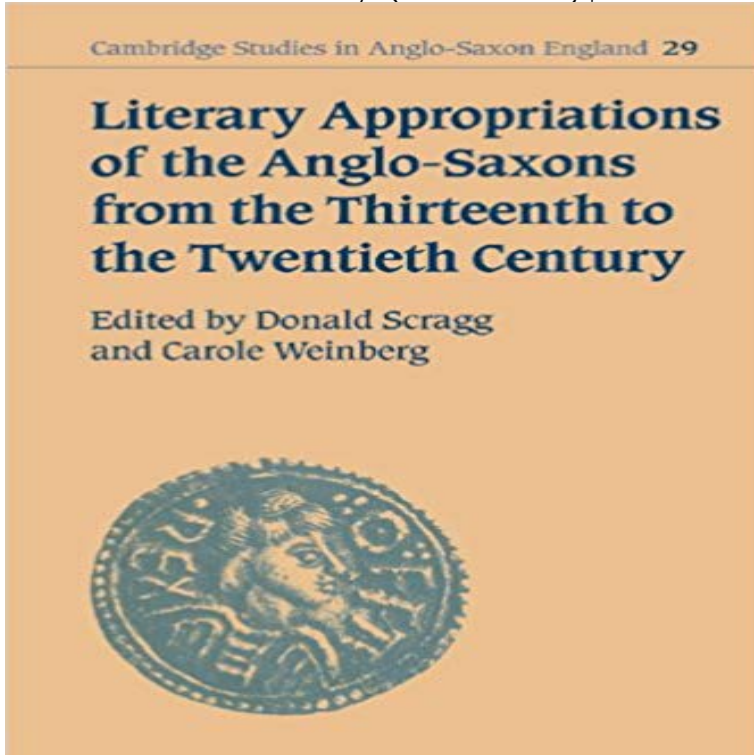


# Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century (Cambridge Studies in Anglo-Saxon England)



This book discusses the attitudes toward Anglo-Saxons expressed by English poets, playwrights and novelists from the thirteenth century to the present day. The essays are arranged chronologically, tracing literary responses to the Anglo-Saxons in the medieval period, the Renaissance, and also the eighteenth and nineteenth centuries. The contributors, who are specialists in their respective fields from Britain and the United States, draw on works that have frequently been ignored or overlooked. They address topical issues such as nationalism, cultural identity, myth, gender and contextualization.

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