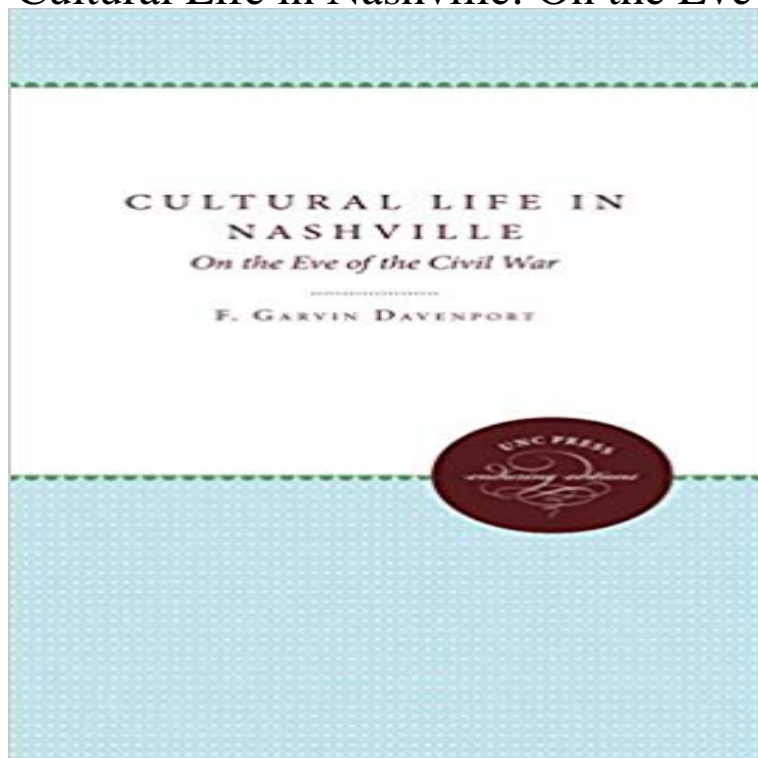


Cultural Life in Nashville: On the Eve of the Civil War



Beginning with a study of the frontier mind, Davenport traces the cultural development of the city in the rise of schools, colleges, churches, and medical science; he gives special attention to the amusements of the day--drama, opera, concerts, and minstrels; finally he examines the newspapers and magazines of the period, the poets and would-be poets, and the architects and their creations. Originally published in 1941. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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