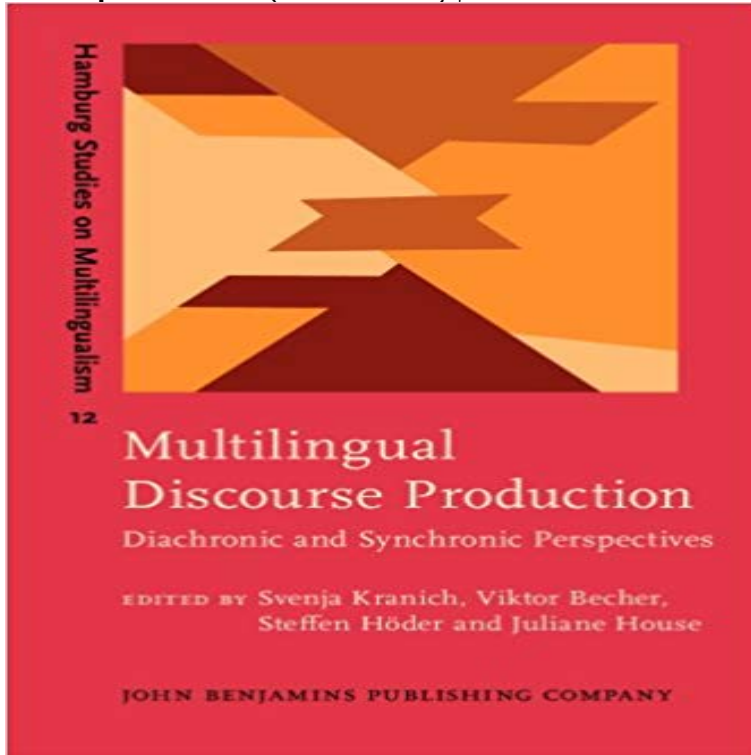


Multilingual Discourse Production: Diachronic and Synchronic Perspectives (Hamburg Studies on Multilingualism)



This volume presents discourse production in multilingual contexts as a specific type of language contact situation. Translation may be seen as the prototypical type of multilingual discourse production, other types would include parallel text production in different languages (e.g. for websites) or the production of versions more loosely connected with the source text. When divergent communicative norms and conventions come into contact in any of these types of text production, one may find that such conventions transcend established language boundaries, potentially leading to the emergence of new genres. This volume represents the first collection of papers that focus on the specific properties of language contact through multilingual discourse production. It brings together approaches by historical linguists, language contact researchers and translation scholars, thus presenting the topic in its full variety and providing valuable suggestions for further research in this emerging field of study.

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