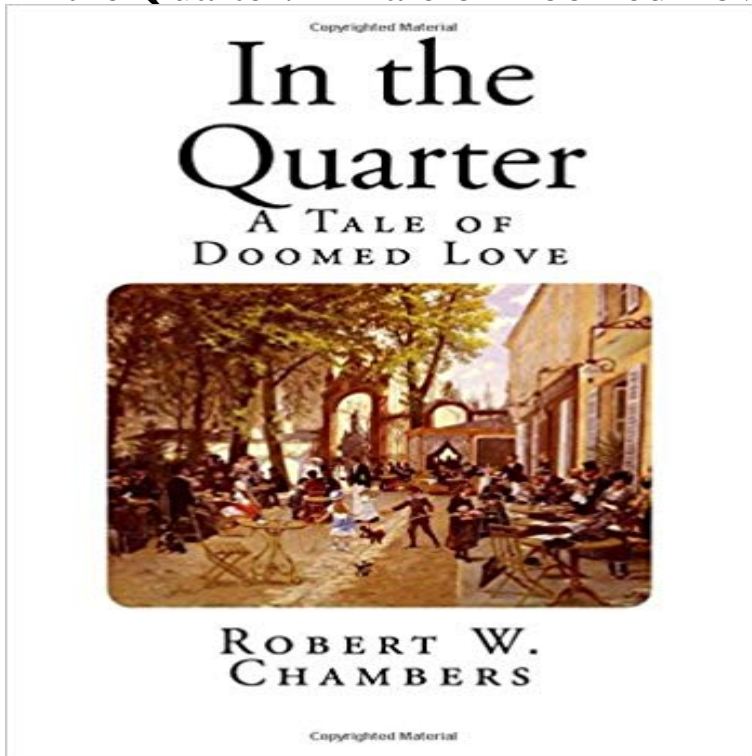


In the Quarter: A Tale of Doomed Love



In the Quarter by Robert W. Chambers

A Tale of Doomed Love

1894. His first novel is a tale of doomed love set in the Latin Quarter of Paris, Robert William Chambers (May 26, 1865–December 16, 1933) was an American artist and fiction writer, best known for his book of short stories entitled *The King in Yellow*, published in 1895. He was born in Brooklyn, New York, to William P. Chambers (1827–1911), a famous lawyer, and Caroline (Boughton) Chambers, a direct descendant of Roger Williams, the founder of Providence, Rhode Island. Robert's brother was Walter Boughton Chambers, the world-famous architect. Robert was first educated at the Brooklyn Polytechnic Institute, and then entered the Art Students League at around the age of twenty, where the artist Charles Dana Gibson was his fellow student. Chambers studied at the *Ecole des Beaux-Arts*, and at *Académie Julian*, in Paris from 1886 to 1893, and his work was displayed at the Salon as early as 1889. On his return to New York, he succeeded in selling his illustrations to *Life*, *Truth*, and *Vogue* magazines. Then, for reasons unclear, he devoted his time to writing, producing his first novel, *In the Quarter* (written in 1887 in Munich). His most famous, and perhaps most meritorious, effort is *The King in Yellow*, a collection of Art Nouveau short stories published in 1895. This included several famous weird short stories which are connected by the theme of a fictitious drama of the same title, which drives those who read it insane. E. F. Bleiler described *The King in Yellow* as one of the most important works of American supernatural fiction.] It was also strongly admired by H.P. Lovecraft and his circle. Chambers returned to the weird genre in his later short story collections *The Maker of Moons*, *The Mystery of Choice* and *The Tree of Heaven*, but none earned him as much success as *The King in Yellow*.

Some of Chambers's work contains elements of science fiction, such as *In Search of the Unknown* and *Police!!!*, about a zoologist who encounters monsters. Chambers later turned to writing romantic fiction to earn a living. According to some estimates, Chambers had one of the most successful literary careers of his period, his later novels selling well and a handful achieving best-seller status. Many of his works were also serialized in magazines.

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