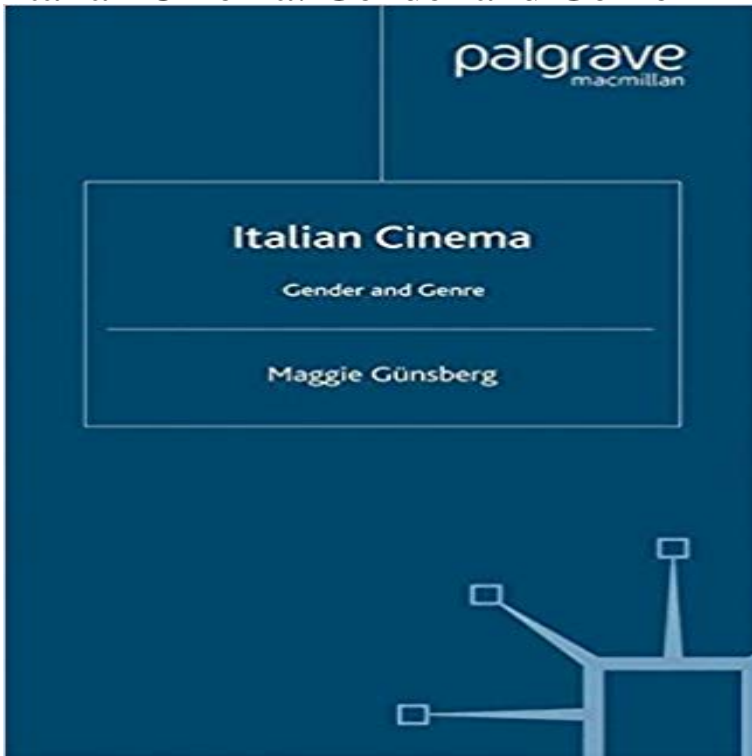


Italian Cinema: Gender and Genre



Maggie Gunsberg examines popular genre cinema in Italy during the 1950s and 1960s, focussing on melodrama, commedia allitaliana, peplum, horror and the spaghetti western. These genres are explored from a gender standpoint which takes into account the historical and socio-economic context of cinematic production and consumption. An interdisciplinary feminist approach informed by current film theory and other perspectives (psychoanalytic, materialist, deconstructive), leads to the analysis of genre-specific representations of femininity and masculinity as constructed by the formal properties of film.

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