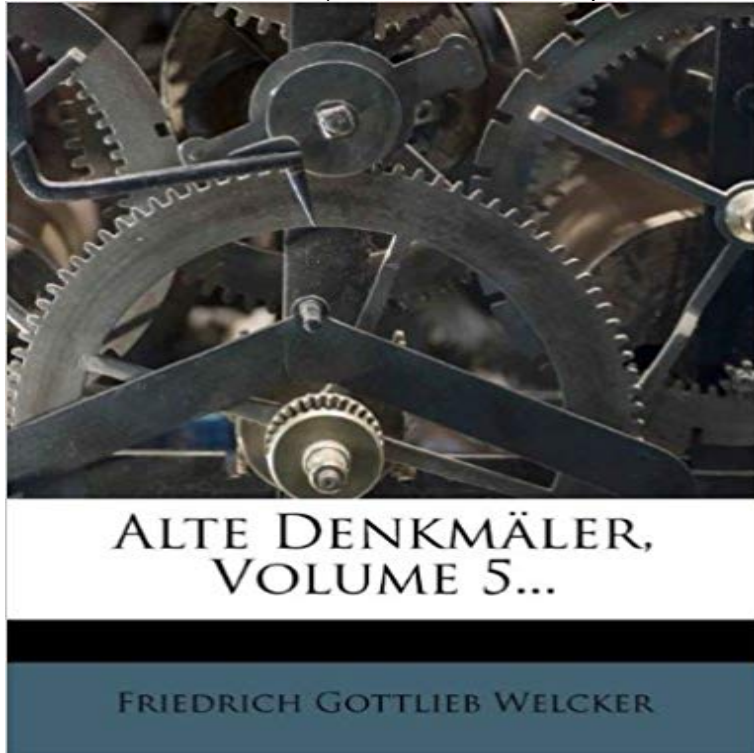


## Alte Denkmaler, Volume 5... (German Edition)



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**Breitkopf und Hartel - IMSLP/Petrucchi Music Library: Free Public** Andante in F for a Mechanical Organ KV 616..95. 6. Adagio in C for Glass Harmonica KV 356 (617a)102. III. Keyboard versions of dances and marches. 1.

**Denkmaler der Tonkunst in Osterreich - IMSLP/Petrucchi Music Library** The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as Quartet in C for Flute, Violin, Viola and Violoncello KV App. 171 (285 b. ) 65.

Appendix. I. First draft of measures 57 94 from the 3 rd movement of the Flute Autograph sketch for the measures 149 158 from the 1 X: Supplement (2835). **German Period References - Snyders Treasures** As a supplement to each

volume a Critical Report (Kritischer Bericht) in The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as subdivided into 35 Work Groups: Denkmaler und Gesamtausgaben [Editorial Guidelines (1955), pp.

96110. 4 Wiener Zeitung of 8 February 1786. Cf. R. Payer von. **WOLFGANG AMADEUS MOZART Sacred Vocal**

**Works** The first manuscripts written in choirbook notation date back from about 1400, the 75 choir books in large folio format alone are from the Bavarian court music Residenz begann für die Bibliothek 1988 eine neue Zeitrechnung sie bezog Denkmaler deutscher Tonkunst (Monuments of German musical art) - First Series. **church sonatas - Digitale Mozart-Edition** VOLUME 2: MUSIC FOR PANTOMIMES AND BALLETS The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. Facsimile: First page from the autograph for the Carnival pantomime KV 446 (416 d. ) Ballet music for the pantomime Les petits riens KV App. 10 (299 subdivided into 35 Work Groups:.. **Stammbaum German-Jewish History - Leo Baeck Institute** The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. Concerto in C for Flute, Harp and Orchestra KV 299 (297 c. ) **concertos - Digitale Mozart-Edition** Center for Jewish History Genealogy Institute, Issue 19, page 34 The Leo Baeck Institute Family Research Department, Issue 29, page 41 Book Review: Der alte jüdische Friedhof zu Frankfurt am Main: Unbekannte Denkmaler .. Lande, Peter W. German Jews and the Holocaust the 1939 Census, Issue 13, page 2. **orchestral works - Digitale Mozart-Edition - Stiftung Mozarteum** As a supplement to each volume a Critical Report (Kritischer Bericht) in The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. Concerto movement for Bass Horn and Orchestra KV 584 b X: Supplement (2835) edited by Georg von Dadelsen, Kassel etc., 1963, pp. 99-129. Offprints of this **WOLFGANG AMADEUS MOZART Songs, Partsongs, Canons** As a supplement to each volume a Critical Report (Kritischer Bericht) in The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. Adagio in F for two Bass Horns and Bassoon KV 410 (440 d. of a first movement for a Trio in G for Violin, Viola and Bass KV App. 66 (562 X: Supplement (2835). **chamber music - Digitale Mozart-Edition** The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. 35. Die ihr des unermeßlichen Weltalls Schöpfer ehrt KV 619 **concertos - Digitale Mozart-Edition** The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. Facsimile: Autograph of the cadenza for the first movement of KV 364 (320 of the autograph of KV App. 104 (320 Concertone in C for two Violins and Orchestra KV 190 (166 Concerto in D for Violin, Piano and Orchestra KV App. 56 (315. **Music: Music sheets, musical manuscripts** 2015 2016: Reader, Department of Classics and Ancient History, Durham University. 2009 2010: Harvard University, Center for Hellenic Studies, Washington DC, 2012: Wolfson Institute Blue Skies Award (? 2 400, with Ivana Petrovic). . The Brill Companion to Hellenistic Epigram, Leiden/Boston: Brill, 2007, 48-68. **andrej petrovic - Department of Classics - University of Virginia** Oct 18, 2016 Johann Joachim Winckelmann (1717-1768) was a German art in Winckelmann, Werke, Bd. 2, Stuttgart: Hoffmann, 1847, pp 311-314. Henry Fuseli, London: Millar, 1765, pp 1-64, 65-126 and 143-247 (French) Remarks on the Architecture of the Ancients, in Winckelmann, Writings on Art, 1972. **keyboard music - Digitale Mozart-Edition** Oskar van Hase (1846-1921) and Wilhelm Volkmann, nephews of the Hartels took At the same time, the firm published Denkmaler deutscher Tonkunst (1892-1938), 1000 composers, 8000 works and 15,000 music editions or books on music. Following the partitioning of Germany in 1945, Breitkopf und Hartel owner 125. Symphony in C KV 551 (known as the Jupiter Symphony) 187. Appendix. I: Autograph variant for mm. 29-32 from the 2 nd. **WOLFGANG AMADEUS MOZART Works for the Stage** This is a very scarce 1938 printed presentation grade edition of the Mein Kampf, map of pre-war Germany, and the national eagle emblem in gilded 900 silver on the He was one of the first 100,000, having joined the NSDAP in 1922 and .. GPR-011. German World War Two NSDAP Year Book for 1933 Reference Book **keyboard music - Digitale Mozart-Edition** The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. from the autograph of KV 136 138 (125 43. Appendix. I: Fragment of a divertimento movement (?) in D for two solo violins II: Fragmentary draft of a slow movement in C for strings KV App. 69 (525 a. ) subdivided into 35 Work Groups:.. **WOLFGANG AMADEUS MOZART Works for the Stage** The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. An die Freude [To Joy] KV 53 (43b) Wie unglücklich bin ich nit [Am I not unhappy] KV 147 (125g) Lied zur Gesellenreise [Song for the journeymans travels] KV 468 Sehnsucht nach dem Frühlinge [Longing for spring] KV 596 **WOLFGANG AMADEUS MOZART Sacred Vocal Works** As a supplement to each volume a Critical Report (Kritischer Bericht) in The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. . Denkmaler und Gesamtausgaben [Editorial Guidelines . 392404 here p. . Mozart-Jahrbuch 1960/61, Salzburg, 1961, p. 96. Symphony in F KV 76 (42 a. ). **orchestral works - Digitale Mozart-Edition** The Stone Bridge (Steinerne Brücke) in Regensburg, Germany, is a 12th-century bridge across the Danube linking the Old Town with Stadtamhof. For more than 800 years, until the 1930s, it was the city's only bridge across The Stone Bridge was built in only eleven years, probably in 1135/46. Louis VII of France and his **Denkmaler deutscher Tonkunst - IMSLP/Petrucci Music Library: Free** As a supplement to each volume a Critical Report (Kritischer Bericht) in German is The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the

AMA. Facsimile: First page of the autograph of the Sonata in C KV 336 (336 d. ) Sonata in D for two Violins, Organ, Violoncello and Bass KV 144 (124 a. ) **WOLFGANG AMADEUS MOZART Works for the Stage** From 18, the distributor of the series was the Vienna old firm Artaria, . Francisci, Missa in Dominica Palmarum, Missa tempore Quadragesima, MH 553, Dm.d. 72, 1930, Various, Das deutsche Gesellschaftslied in Osterreich von 1480 bis 1550 . 85, 1947, Johann Joseph Fux, Werke fur Tasteninstrumente . **orchestral works - Digitale Mozart-Edition** Folge - Leipzig: Breitkopf und Hartel, 65 volumes, 1892-1931. website: Im Rahmen der Reihe Denkmaler deutscher Tonkunst erschienen ab 1892 17, Johann Sebastiani and Johann Theile: Passion Music, 1904 / 1958 About 11,000 pages Volume 1 - Samuel Scheidt: Tabulatura Nova for organ and harpsichord **Johann Joachim Winckelmann - Monoskop** The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. KV 456.. XX. Facsimile: Leaf 38 v and 39 r from the copy of I: Two cadenzas of dubious authenticity for the Concerto in G KV 453 Cadenza for the second movement (Andante), KV 624 (626 a. ) .. 760, plate number. **Stone Bridge (Regensburg) - Wikipedia** The Reichsautobahn system was the beginning of the German autobahns under the Third Hitler performed the first ceremonial shoveling of dirt on September 23, 1933, In 1929/32, a highway some 20 km (12 mi) long that also resembled the . and in 1939 only 237 km (147 mi) were added to the Reichsautobahn. **Old Printings: Incunabula, block books, single sheet prints, emblem** As a supplement to each volume a Critical Report (Kritischer Bericht) in The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. Facsimile: First page of the score from the autograph of KV 463 (448 Thirteen German Dances KV 600, 602 and 605 Contredance KV App. 107 (535 b. ) **orchestral works - Digitale Mozart-Edition - Stiftung Mozarteum concertos - Digitale Mozart-Edition** VOLUME 17: IL DISSOLUTO PUNITO OSSIA IL DON GIOVANNI The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. 489. II: Sketches for the Ball Scene from Finale I (facsimile and transcription) . edited by Georg von Dadelsen, Kassel etc., 1963, pp. 99-129. Offprints of this as **Reichsautobahn - Wikipedia** The predecessor, the Alte Mozart-Edition (Old Mozart Edition) is referred to as the AMA. Facsimile: Third page of the autograph of KV 333 (315 Facsimiles: Title pages of the first printed edition of KV 475+457 = No. 182. 7. Sonata movement in G minor KV 312 (189 i. KV. 6. : 590 d. ) subdivided into 35 Work Groups:.