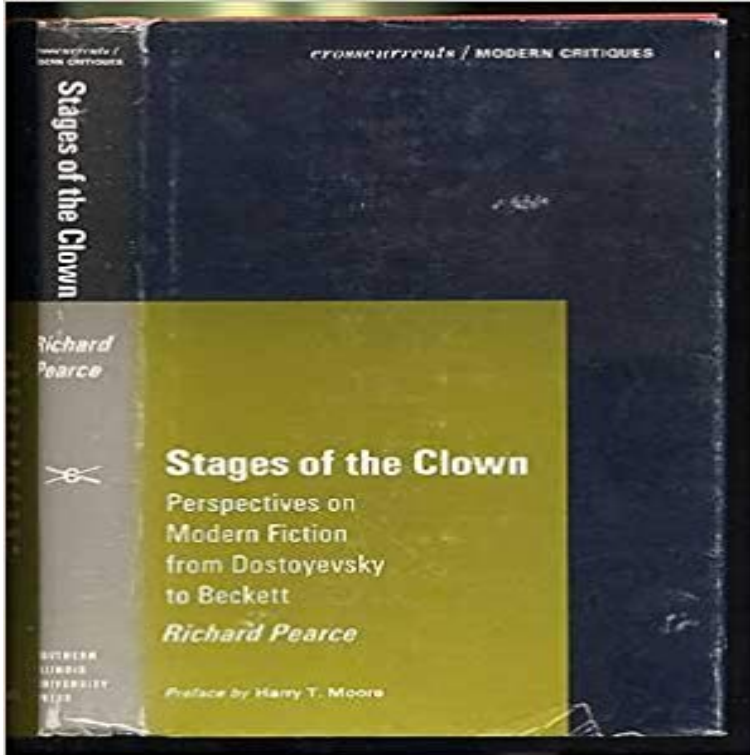


Stages of the Clown: Perspectives on Modern Fiction from Dostoyevsky to Beckett (Crosscurrents/Modern Critiques)



In this illuminating study of the grotesque and black comedy, Mr. Pearce traces the classic clown tradition in the works of Beckett, Flannery O'Connor, Kafka, Faulkner, William Burroughs, Nabokov, Gunter Grass, and other modern writers. The stages of the title refer to the historical development and concept of the clown from classical to modern literature. The authors radical perspective on the clown as the hero in a world of the absurd is especially important.

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