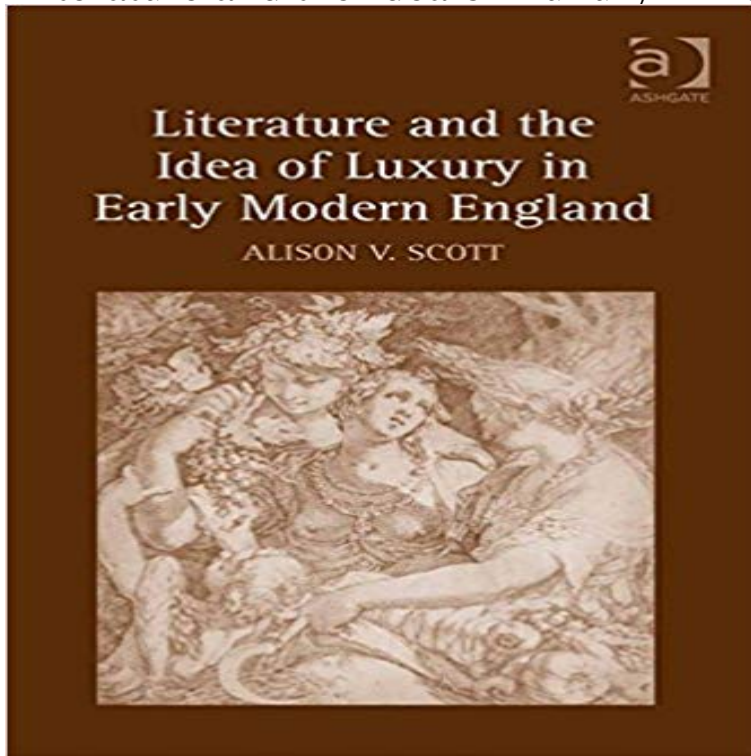


# Literature and the Idea of Luxury in Early Modern England



Exploring the idea of luxury in relation to a series of neighbouring but distinct concepts including avarice, licentiousness, indulgence, vitality, abundance and waste, this study combines intellectual and cultural historical methods to trace discontinuities in the conceptual development of extravagance in seventeenth-century England. Scott traces how luxury developed encompassing meanings that connect with eighteenth-century debates even as they oppose their so-called demoralizing thrust.

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