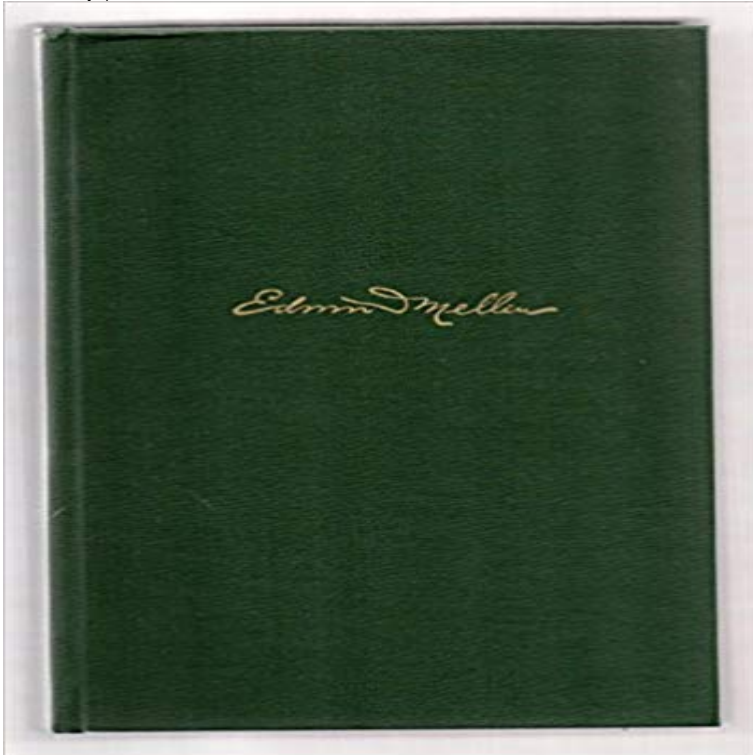


Images of Louis Riel in Canadian Culture



This volume brings together essays that address the problematic Louis Riel, Canadian hero/villain, at the intersection of history and myth. The emphasis is upon the shifting and ultimately indeterminable nature of representations of Riel, in newspaper, textbook, novel, poem and play.

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and contradictory range of roles, Braz concludes that the reason that Riels image has changed so markedly **Resistance,**
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