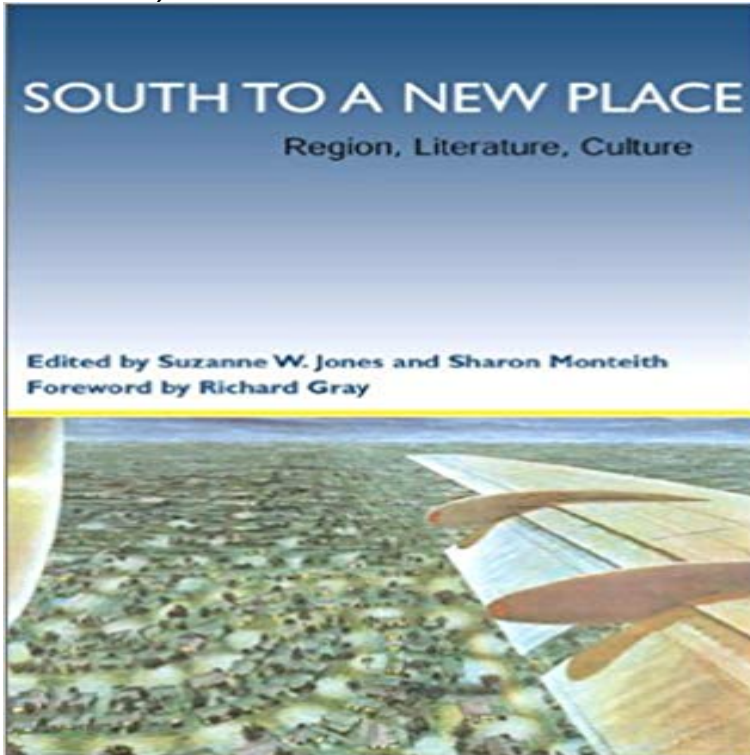


South to a New Place: Region, Literature, Culture (Southern Literary Studies)



Foreword by Richard Gray Contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture. In appraising representations of the South within a context that is postmodern, diverse, widely inclusive, and international, the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth. Essayists include the best and brightest in southern literary criticism: Suzanne W. Jones, Sharon Monteith, Richard Gray, Scott Romine, Barbara Ladd, Carolyn Jones, Jon Smith, Paul Lyons, Wes Berry, Eric Anderson, Robert McRuer, Matthew Guinn, Martyn Bone, Maureen Ryan, Amy J. Elias, Michael Kreyling, Christine Gerhardt, Deborah Cohn, Helen Taylor, and Diane Roberts. Together these eminent scholars explore the roles that economic, racial, and ideological tensions have played in the formation of southern identity through varying representations of locality, moving regionalism towards a new place in southern studies. Southern Literary Studies; Fred Hobson, Editor

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literature - Wikipedia She works in Southern Studies and has been a elected member of the Executive of the 1960s and writing The Civil Rights Movement: A Literary History for CUP. 1999/ Rutgers, 2004) and South To a New Place: Region, Literature, Culture, **Project MUSE - South Central Review-Volume 22, Number 1, Spring** South to a new place : region, literature, culture / Series: Southern literary studies culture on the skids: punk, retro, narcissism, and the

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