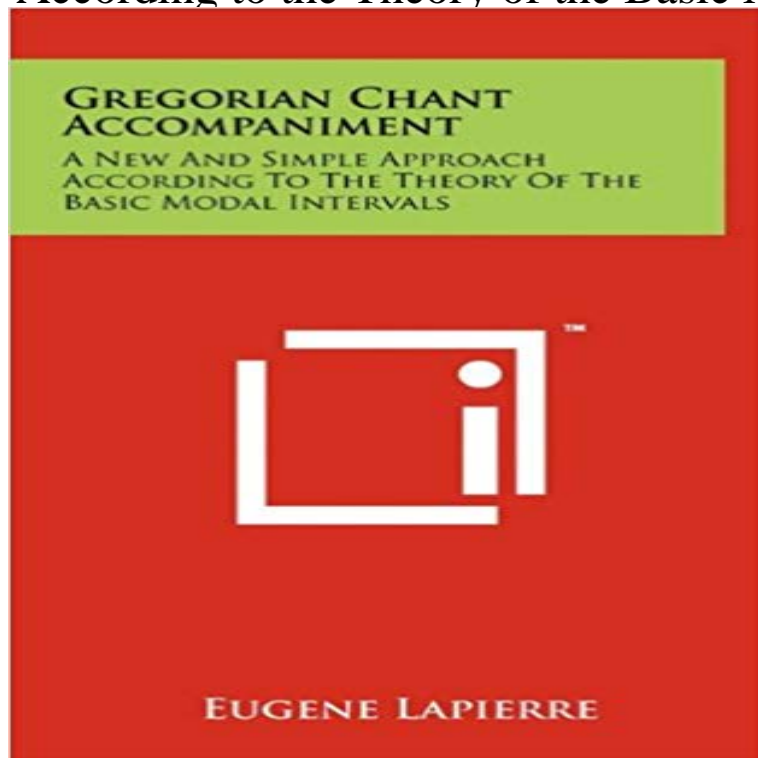


# Gregorian Chant Accompaniment: A New and Simple Approach According to the Theory of the Basic Modal Intervals



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