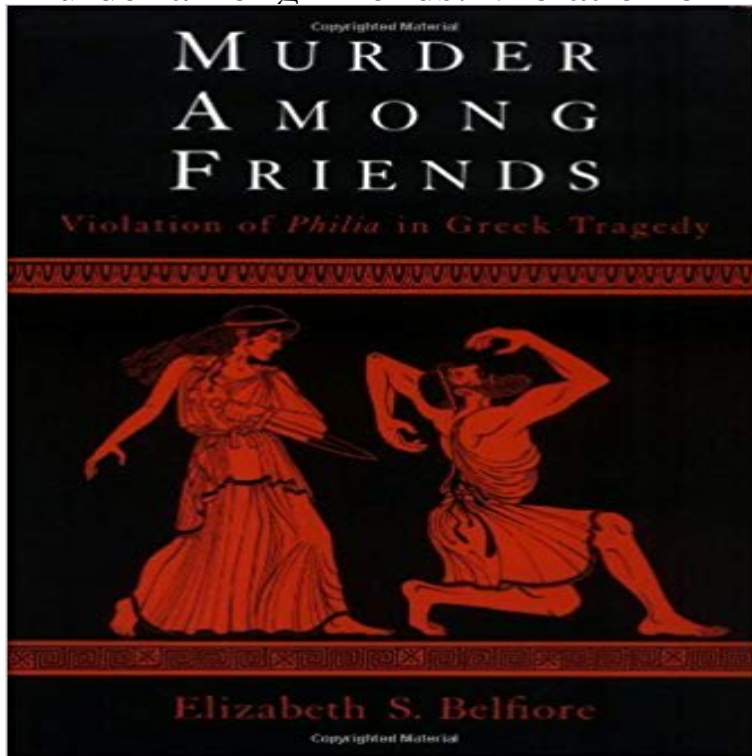


Murder among Friends: Violation of Philia in Greek Tragedy



Modern scholars have followed Aristotle in noting the importance of *philia* (kinship or friendship) in Greek tragedy, especially the large number of plots in which kin harm or murder one another. More than half of the thirty-two extant tragedies focus on an act in which harm occurs or is about to occur among *philoï* who are blood kin. In contrast, Homeric epic tends to avoid the portrayal of harm to kin. It appears, then, that kin killing does not merely occur in what Aristotle calls the best Greek tragedies; rather, it is a characteristic of the genre as a whole. In *Murder Among Friends*, Elizabeth Belfiore supports this thesis with an in-depth examination of the crucial role of *philia* in Greek tragedy. Drawing on a wealth of evidence, she compares tragedy and epic, discusses the role of *philia* relationships within Greek literature and society, and analyzes in detail the pattern of violation of *philia* in five plays: Aeschylus *Suppliants*, Sophocles *Philoctetes* and *Ajax*, and Euripides *Iphigenia in Tauris* and *Andromache*. Appendixes further document instances of violation of *philia* in all the extant tragedies as well as in the lost plays of the fifth and fourth centuries B.C.E.

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