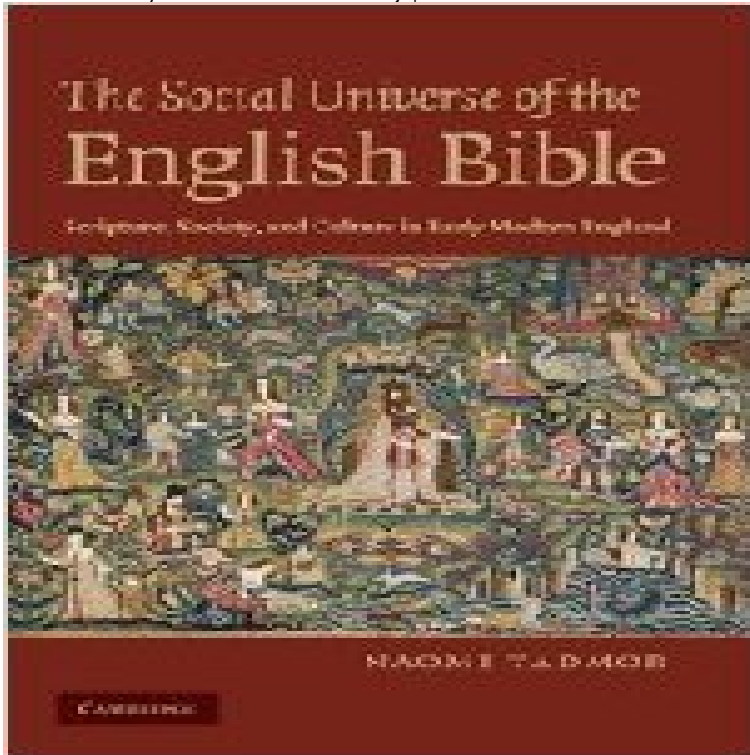


The Social Universe of the English Bible: Scripture, Society, and Culture in Early Modern England



How can we explain the immense popularity of the English Bible? Naomi Tadmor argues that the vernacular Bible became so influential in early modern English society and culture not only because it was deeply revered, widely propagated, and resonant but also because it was - at least in some ways - Anglicised. She focuses in particular on the rendering into English of biblical terms of social description and demonstrates the emergence of a social universe through the processes of translation from ancient and medieval texts to successive and inter-related English versions. She investigates the dissemination of these terms in early modern society and culture, focusing on community ties, gender and labour relations, and offices of state. The result is an important contribution to the history of the English Bible, biblical translations, and to early modern English history more generally.

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