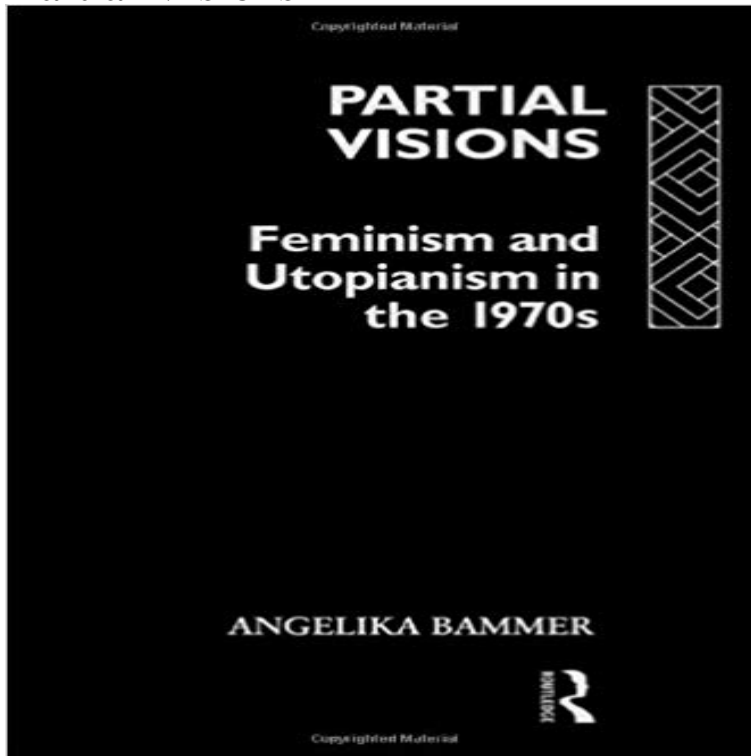


## Partial Visions



Positing that a radical utopianism is one of the most vital impulses of feminist politics, *Partial Visions* traces the articulation of this impulse in the work of Euro-American, French and German women writers of the 1970s. It argues that this feminist utopianism both continued and reconceptualized a critical dimension of Left politics, yet concludes that feminist utopianism is not just visionary, but myopic - time and culture bound - as well.

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