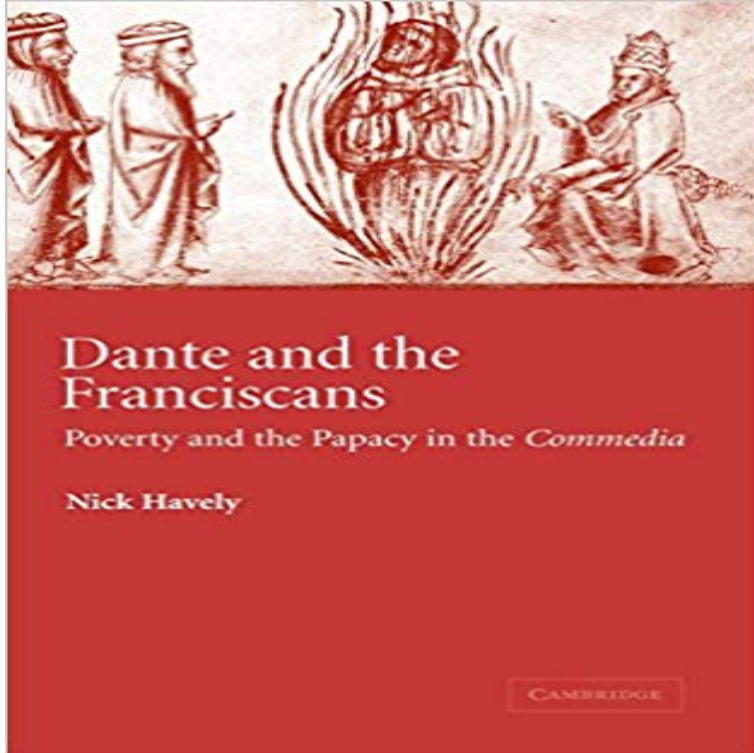


Dante and the Franciscans: Poverty and the Papacy in the Commedia (Cambridge Studies in Medieval Literature)



Nick Havely examines the connections between Dante, the Franciscans and the papacy in respect to fundamental aspects of the *Commedia*. Shedding new light on Dantes poem, he offers a detailed account of the Franciscans in late Medieval and early Renaissance Italy, which will be of interest to scholars of church history as well as literary scholars.

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