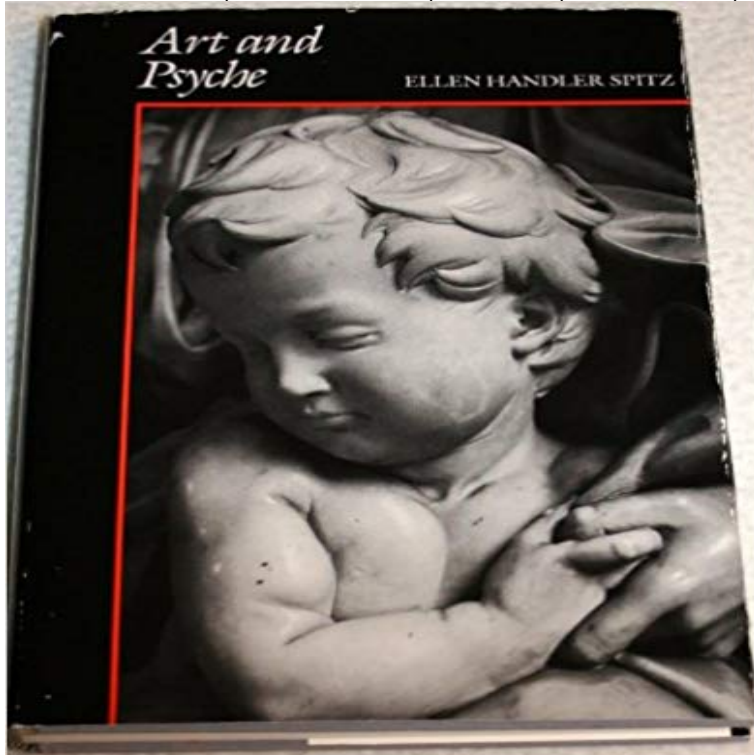


Art and Psyche: Study in Psychoanalysis and Aesthetics



In this provocative, closely argued book, Ellen Handler Spitz explores three principal psychoanalytic approaches to art. The first considers the relations between an artist's life and work; the second focuses on the work of art itself; and the third encompasses the intricate relations between a work of art and its audience or beholders. To illustrate her theoretical discussion, Spitz draws on a variety of art forms, including painting, sculpture, literature, music, and dance. No one who is concerned with the psychoanalytic study of art can afford to neglect [this book]; no one who cares about the art of psychoanalysis should ignore it.-Aaron H. Esman, M.D., *Journal of the American Psychoanalytic Association* This book ... should prove fascinating to all who are concerned with works of art as expressions of the human mind and heart.-Shehira Davezac, *Hospital and Community Psychiatry* This book is highly recommended to all who enjoy the multiple applications of analytic thought to extend our senses.-Jay Lefer, *Journal of the American Academy of Psychoanalysis* Ellen Handler Spitz holds degrees in art history, aesthetics, and education from Barnard College, Harvard University, and Columbia University. She was trained as a special candidate at the Center for Psychoanalytic Training and Research, Columbia University.

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