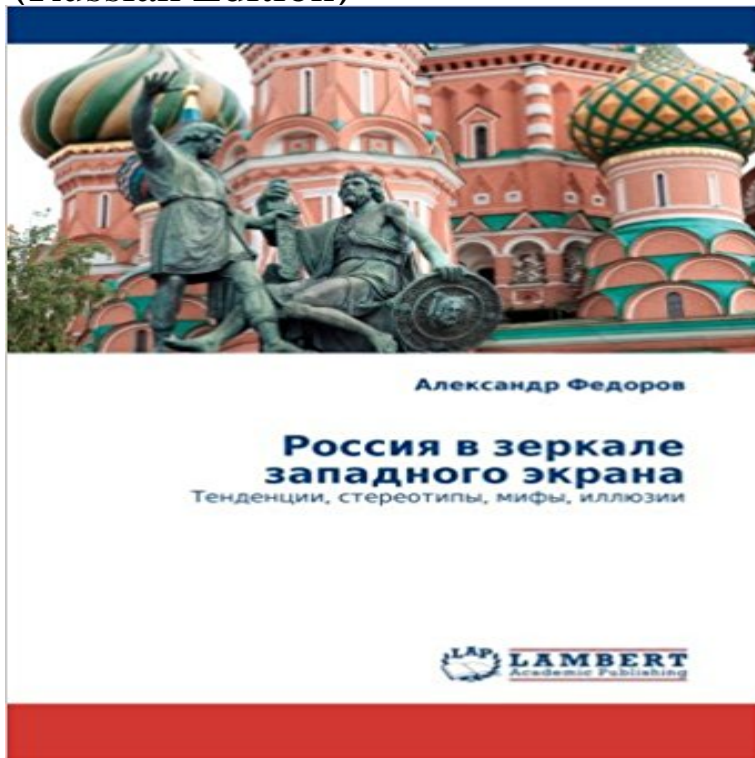


## Rossiya v zerkale zapadnogo ekrana: Tendentsii, stereotipy, mify, illyuzii (Russian Edition)



Sredi zadach, postavlennykh v monografii, - opredelenie mesta i roli temy evolyutsii obraza Rossii v zapadnom kinoiskusstve s 1946 (start poslevoennoy ideologicheskoy konfrontatsii) po 1991 (raspad Sovetskogo Soyuza) gody v sravnenii s tendentsiyami sovremennoy epokhi (1992-2010); izuchenie politicheskogo, ideologicheskogo, sotsialnogo, kulturnogo konteksta, osnovnykh etapov razvitiya, napravleniy, tseley, zadach, avtorskikh kontseptsiy traktovki dannoy temy na zapadnom ekrane (amerikanskom, britanskom, nemetskom, frantsuzskom, italyanskom, kanadskom); klassifikatsiya i sravnitelnyy analiz ideologii, modeley sodержaniya, modifikatsiy zhanra, stereotipov zapadnogo kinematografa, svyazannogo s traktovkami obraza Rossii. V monografii privodyatsya tsifrovye dannye, svyazannye s proizvodstvom i zhanrami zapadnykh igrovyykh filmov, svyazannym s rossiyskoy tematikoy (1946-2010). Dlya issledovateley v oblasti politologii, kulturologii, kinovedeniya, mediakultury, sotsiologii, prepodavateley, aspirantov i studentov vuzov gumanitarnykh spetsialnostey.

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