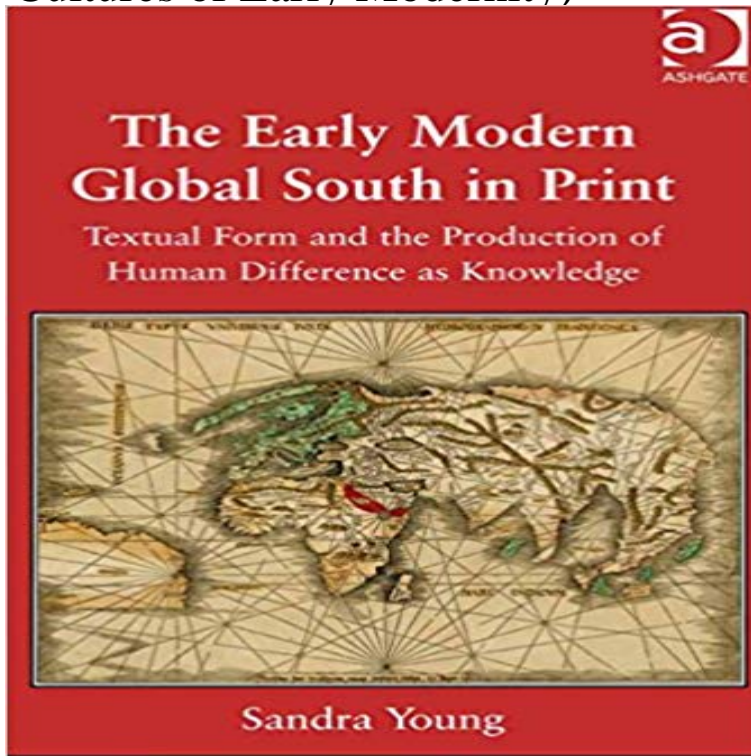


The Early Modern Global South in Print: Textual Form and the Production of Human Difference as Knowledge (Literary and Scientific Cultures of Early Modernity)



Early modern geographers and compilers of travel narratives drew on a lexicon derived from cartography seemingly unchanging coordinates to explain human diversity. Sandra Young's inquiry into the partisan knowledge practices of early modernity brings to light the emergence of the early modern global south. Young proposes a new set of terms with which to understand the racialized imaginary inscribed in the scholarly texts that presented the peoples of the south as objects of an inquiring gaze from the north. Through maps, images and even textual formatting, equivalences were established between new worlds, many of them long known to European explorers, she argues, in terms that made explicit the divide between north and south. This book takes seriously the role of form in shaping meaning and its ideological consequences. Young examines, in turn, the representational methodologies, or artes, deployed in mapping the whole world: illustrating, creating charts for navigation, noting down observations, collecting and cataloguing curiosities, reporting events, formatting materials, and editing and translating old sources. By tracking these methodologies in the lines of beauty and evidence on the page, we can see how early modern producers of knowledge were able to attribute alterity to the southern climes of an increasingly complex world, while securing their own place within it.

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