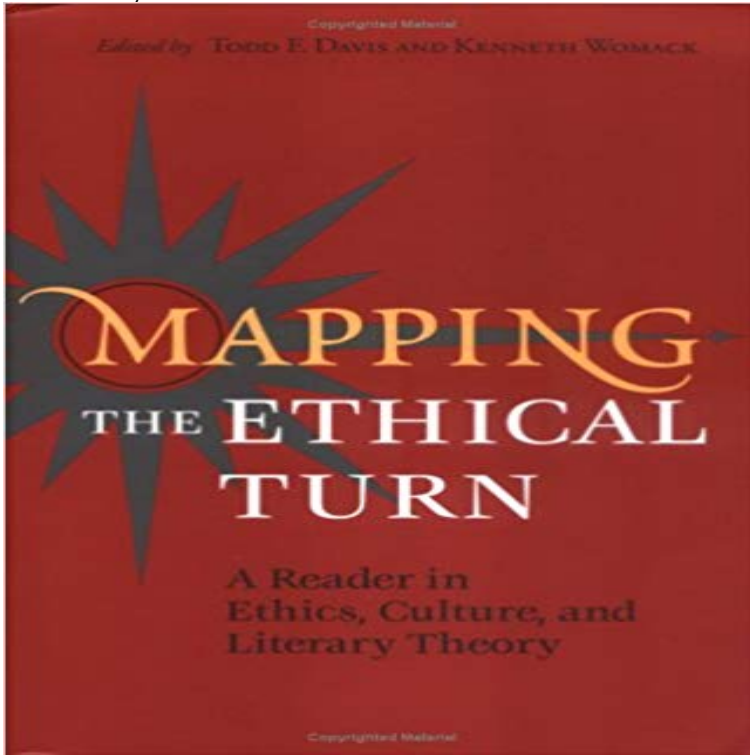


# Mapping the Ethical Turn: A Reader in Ethics, Culture, and Literary Theory



Divided into four descriptive sections?Theory and the Ethics of Literary Text, Confronting the Difficult: The Ethics of Race and Power, Making Darkness Visible: The Ethical Implications of Narrative as Witness, and Ways of Seeing: The Diversity of Applied Ethical Criticism?this unprecedented collection of essays traces the interpretive, pedagogic, and theoretical concerns inherent in the study of literature, ethics, and modes of criticism. Wayne C. Booths Why Ethical Criticism Can Never Be Simple, J. Hillis Millers How to Be in Tune with the Right in The Golden Bowl, Susan Gubars Poets of Testimony, and Martha C. Nussbaums Exactly and Responsibly: A Defense of Ethical Criticism are among the fifteen essays included. Bringing together ethical criticisms most important theorists, Mapping the Ethical Turn is a cohesive introduction to a reading paradigm that continues to influence the ways in which we think and feel about the stories that mark our lives.

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