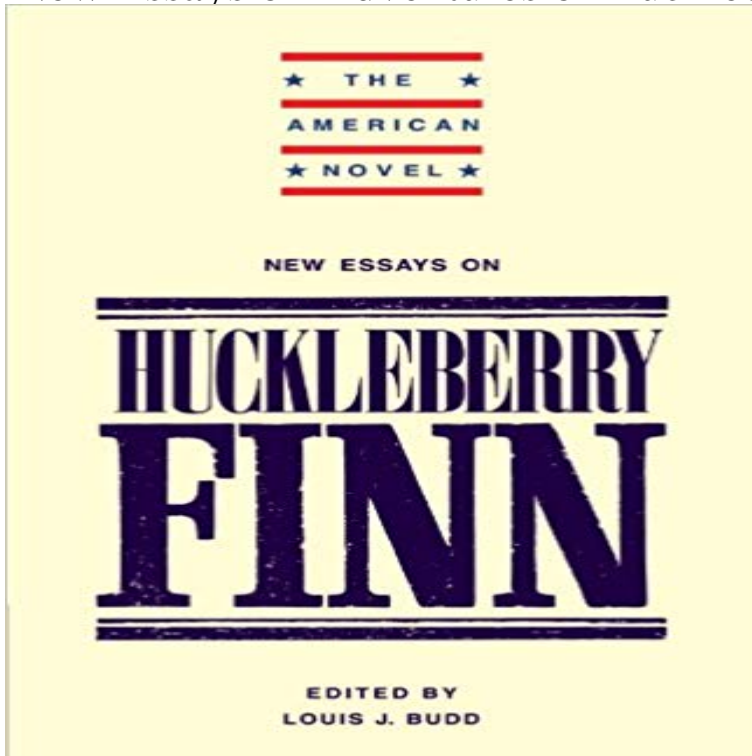


New Essays on Adventures of Huckleberry Finn (The American Novel)



The essays in this volume represent a wide range of approaches to one of the most popular of all American novels. Michael Bell re-examines the crucial issue of romanticism versus realism in the book. Janet McKay discusses the linguistic subtleties of the novel, showing the social implications inherent in Twains brilliant use of the vernacular. Lee Mitchell draws on post-structuralist theories to question Hucks own assumption that words themselves can represent the social world. Steven Mailloux combines sociopolitical perspectives and the methods of contemporary reader-response analysis to identify how humour is generated in Huckleberry Finn and to enrich our understanding of the novels topical impact.

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