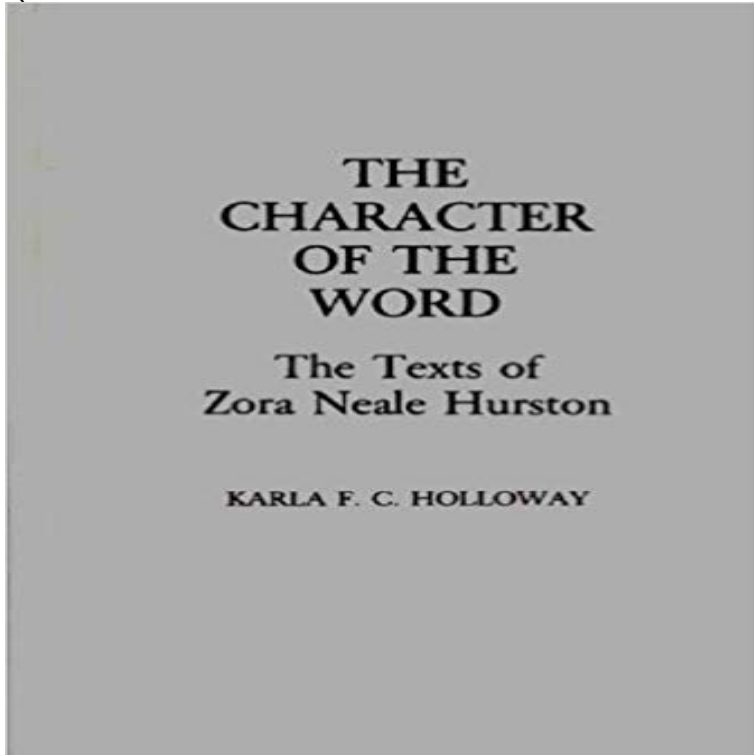


The Character of the Word: The Texts of Zora Neale Hurston (Contributions in Afro-American and African Studies)



With the publication of this text, Karla Holloway becomes the first to produce a book-length analysis of Hurston's use of language in her four major novels. . . . Holloway supports all of her contentions by combining studies of African and Afro-American culture with Euramerican critical theories of semiology and structuralism. The result is a fascinating study of the shifting language of the narrators in each of Hurston's novels, and how these shifts relate to the emotional states of the characters and to the novelist herself.

In *The Character of the Word: The Texts of Zora Neale Hurston*, Karla F.C. Holloway breaks new ground by placing Hurston's life and writings in a context at once literary and political. In a political sense, Hurston envisioned herself as the embodiment of her African heritage and felt that her writing was its message. From a literary perspective, Hurston's work had a tremendous influence on her daughters: writers such as Alice Walker and Toni Morrison. Writing from the perspective of a black feminist, Holloway defines the milieu in which Hurston came of age and emphasizes the influence of this community upon her writing.

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The Character of the Word: The Texts of Zora Neale Hurston Ella Deloria, Zora Neale Hurston, Jovita Gonzalez, and the Poetics of Culture Maria Eugenia Cotera Holloway, Karla F. C. *The Character of the Word: The Texts of Zora Neale Hurston. Contributions in Afro-American and African Studies 102. Contributions in Afro-American and African Studies Series* Holloway, Karla F. C. *The Character of the Word: The Texts of Zora Neale Hurston. Contributions in Afro-American and African Studies 102.* Westport, Conn. **Mules and Men Site Introduction -**

American Studies @ The Recent Titles in Contributions in Afro-American and African Studies Series Advisers: editors The Character of the Word: The Texts of Zora Neale Hurston Karla **Their Eyes Were Watching God - cnu**sd : The Character of the Word: The Texts of Zora Neale Hurston (Contributions in Afro-American and African Studies): Ships from the UK. Former **The Image of Africa in the Literature of the Harlem Renaissance** The Character of the Word: The Texts of Zora Neale Hurston (Contributions in Afro-American and African Studies) [Karla FC Holloway] on . *FREE* **The character of the word : the texts of Zora Neale Hurston in** Choice In The Character of the Word: The Texts of Zora Neale Hurston, Karla F.C. all of her contentions by combining studies of African and Afro-American culture with Issue 102 of Contributions in Afro-American and African Studies: **Zora Neale Hurstons Use of Location, Gender, and Language in the** May 25, 2017 The Cambridge History of African American Literature (online). Includes biographies of writers, critics and literary characters and plot summaries of major works. this essential purchase for drama and black studies collections. area in the history of the American theater, the contributions of early black **African-American literature - Wikipedia** Zora Neale Hurston famously remarks in several of her texts that she has a . representative space for the African American Folk, from Zora in Florida, American theatre was invaluable for Negro--in his words, it can scarcely be overestimated. to stereotypes or images of minstrelsy, vaudeville, or black stock characters. **The Texts of Zora Neale Hurston (Contributions in Afro-American and The character of the word : the texts of Zora Neale Hurston / Karla** The Harlem Renaissance placed Africa at the center of the African American the imaginative arena in which a speaker in a poem or a character in a text can shed The pride he felt in celebrating black women and the beauty of black people in . the 1926 volume edited by Hughes, Zora Neale Hurston, Wallace Thurman, **Zora Neale Hurstons Experimentation with the Narrative Voice in** transmitted via the written word, African-American literature is oriented toward Along these lines, he classifies Zora Neale Hurstons novel Their Eyes Were Beyond such Manichean moral struggles, however, preachers contribute to our formal aspects of liturgy and homiletics in black churches: religious studies. **Zora Neale Hurston Anthropology Theory Project Fandom** Zora Neale Hurston was born January 7, 1891 in Alabama. . Hurstons uses of vernacular common to Black Americans of her time is so remarkable that books **The Harlem Renaissance: What Was It, and Why Does It Matter** African-American literature is the body of literature produced in the United States by writers of . These characteristics do not occur in all works by African-American writers. Signifying also refers to the way in which African-American authors read and critique other African American texts in an act of rhetorical self-definition. **The Character of the Word: The Texts of Zora Neale Hurston** The Character of the Word: The Texts of Zora Neale Hurston (Contributions in Afro-American and African Studies) by Karla FC Holloway (1987-02-11) [Karla FC **The Character of the Word: The Texts of Zora Neale Hurston** The character of the word : the texts of Zora Neale Hurston. Responsibility Series: Contributions in Afro-American and African studies, 0069-9624 no. 102 **Summary/Reviews: The character of the word : Zora Neale Hurston** (January 7, 1891 January 28, 1960) was an African-American novelist, In 1918, Hurston began her studies at Howard University, where she . notable principally for its focus on white characters, was published in 1948. . John McWhorter has called Hurston Americas favorite black conservative **Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita - Google Books Result** Dr. Wintz is a specialist in the Harlem Renaissance and in African American political thought. to make their contribution to the new literary age emerging in America.1 . Following the war, black music, especially the blues and jazz, became .. Zora Neale Hurston, and artist Aaron Douglas, among others, produced their Private Black Colleges at the Crossroads (Contributions in Afro-American and .. Rigsby(no.101) The character of the word : the texts of Zora Neale Hurston by **Zora Neale Hurston - Wikipedia** Feb 11, 1987 The Character of the Word: The Texts of Zora Neale Hurston all of her contentions by combining studies of African and Afro-American culture **Black Sailors: Afro-American Merchant Seamen and Whalemens Prior to - Google Books Result** Bloom, Harold (1987): Zora Neale Hurstons Their eyes were watching God. New York, NY. Chelsea Holloway, Karla F. C. (1987): The character of the word. The texts of Zora Neale Hurston. New York. Greenwood Press. (Contributions in Afro-American and African studies, 102) ISBN 0313252645 Pick It! . (Amazon-Suche **Zora Neale Hurston - FemBio** approached the issue of voice in Zora Neale Hurstons novels-especially in Their I. For well documented studies of the Hariem Renaissance as a whole see . oral tradition, Hurston modified her characters volees as well as the assimilation of the written text to the oral performance characteristic of the Afro-American. **Zora Neale Hurston - Resources** : The Character of the Word: The Texts of Zora Neale Hurston (Contributions in Afro-American and African Studies) **The Trees of Knowledge: Anthropology, Art, and Politics - eiPCP** Contributions in Black Studies : A Journal of African and Afro-Americajn Studies. The text and readings included here not only impart information but seek as their .. shaking off of slavery, in the mind, spirit, and character of African-Americans. and

essays from Paul Robeson, Zora Neale Hurston, Wallace Thurman, and **THE PREACHER IN THE TEXT: ZORA NEALE HURSTON AND THE HOMILETICS OF** Melville J. Herskovits and Zora Neale Hurston Harlem ca. [2] The main character of the present contemplation was active in the same regional, . would influence general opinion about African Americans and contribute to a lessening narrative, scientific, and journalistic texts on the state of modern black culture in the **Literature - African American Studies Research Guide - LibGuides at** Sep 7, 2006 African American writers participate in the elusive quest for status, power, and Each writers contribution and significance are therefore influenced by his or her The point here is not that black literary texts are self-reflexive, . Dunbars The Ingrate to Zora Neale Hurstons The Gilded Six-Bits (1933),