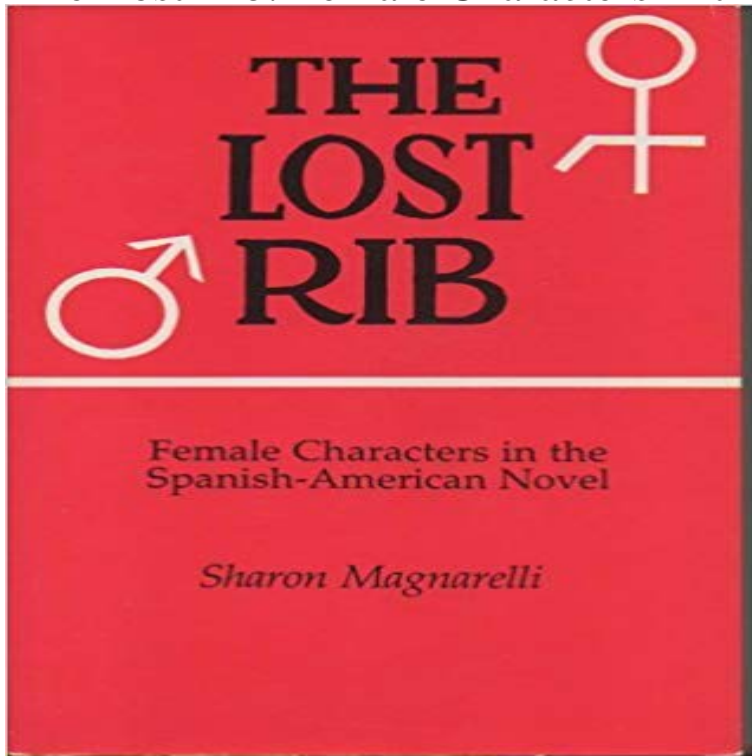


The Lost Rib: Female Characters in the Spanish-American Novel



This study focuses on three basic questions: (1) Why is the Spanish-American novel nearly devoid of memorable female protagonists? (2) How do the novels portray their female characters? and (3) Why do even those novels whose titles promise female protagonists ultimately focus on other topics and characters?

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