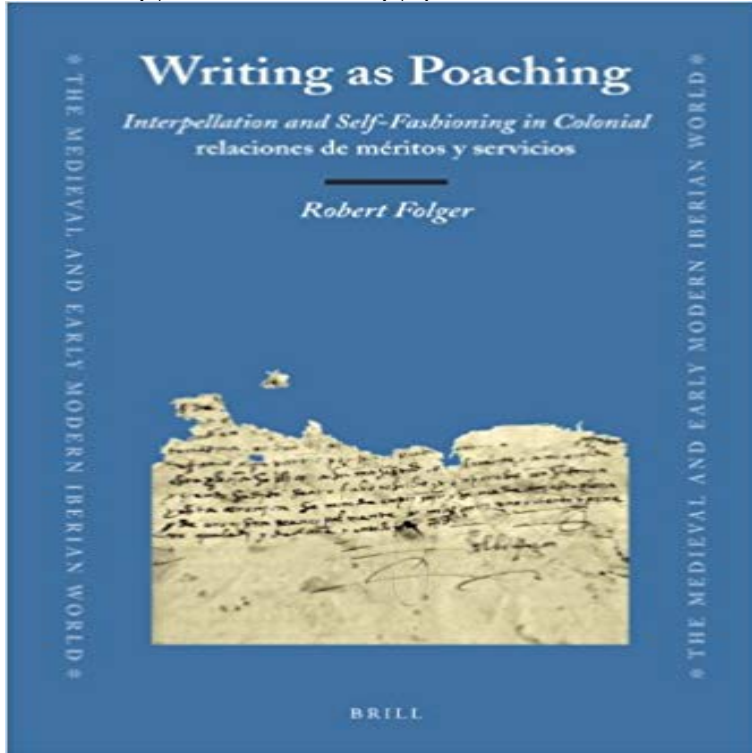


Writing as Poaching (Medieval and Early Modern Iberian World)



Colonial Spanish bureaucracy produced masses of autobiographical texts (relaciones de meritos and servicios) which forced/invited individuals to present themselves as perfect subjects of the King in order to be rewarded. Bureaucracy produced the officials of the colonial regime, and, at the same time, it provided individuals with the possibility of exploring the literary potential of writing ones curriculum vitae. This book helps contextualize a body of often-used yet understudied historic sources; it indicates that the fabric of early modern society was held together by a pervasive economy of mercedes (rewards); and it shows that the tension between state-induced production of autobiographical documents and the individuals endeavor to outsmart this system is at the origin of modern forms of literature.

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