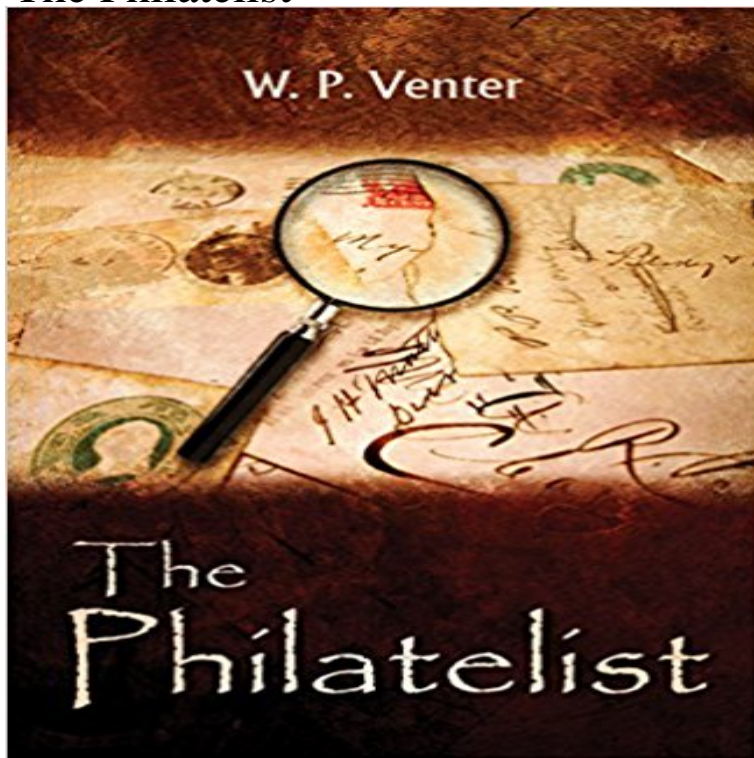


The Philatelist



Leon Roux, philatelist and dealer purchases the mysterious Cape Woodblock printing plates and ends up in a head-on collision with international counterfeiter, Boris Radloff. In Mauritius, an old acquaintance introduces him to the unsettling Interpol inspector, Mary Stapleton, who is in close pursuit of his adversaries. Roux is kidnapped and retrospectively realises that there invariably is more to life than postage stamps. Love soon dissipates his cynical and opinionated outlook on life. A Swedish sojourn coincides well with Radloffs intentions to produce a forgery of one of the rarest postage stamps of all the Swedish Treskilling Yellow or 3 Skilling Banco error of colour the Mona Lisa of the one billion dollar per annum philatelic market. The story trails through the scenic Western Cape of South Africa, verdant, humid Mauritius and age old, colourful Stockholm. In a surprising turn everyone is not who they appear to be and Roux gets more than he bargained for. An exciting and interesting read that intrigues and keeps you turning the pages. Editors comment W P Venter was born in Roodepoort, South Africa, and graduated from Stellenbosch University with a B Sc Agric degree majoring in Winemaking and Chemistry in 1977. After an eighteen-year career as Chief Brandy Master to KWV he became a freelance international distillation consultant and designs distillation equipment in the bio-fuels environment. He is a silver medallist philatelist at national level.

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